

Carmel Pine Cone

Saturday, Feb. 7, 1925

CARMEL-BY-THE-SEA, CALIFORNIA

Vol. XI, No. 1

Three More Streets Will Be Improved

There has always been something of a mystery as to why the management of the local movie theatre cut out the Monday night shows. The mystery is solved. Too much competition. What chance do the movies have when the city trustees and townspeople put on a regular show that night?

As usual all the office-holders, except Treasurer L. S. Slevin, were present, and, as usual also, there was a big "gallery."

After the reading and approval of the minutes of three previous meetings, Mrs. Eva K. de Sabla's communication, signed by fifty-six property owners, requesting that the property north of Ocean avenue to the city limits and east of Junipero street to the city limits be devoted solely and exclusively to residences and studios, was read. At the conclusion of the reading Mrs. de Sabla addressed the board and gave good and sufficient reasons for the request made. President W. T. Kibbler and Dr. A. E. Burton assured the petitioners that the draft of the new zoning ordinance provided for that which was requested.

The proposed zoning ordinance was read in full by Dr. Burton, and was attentively listened to, the trustees and public having in mind the defeat of the former ordinance at the polls.

Former Trustee George M. Dorwart addressed the board concerning the Ninth avenue improvement. It being the time set for protests, Mr. Dorwart objected to the specifications for the work, his main point being that insufficient provision had been made to care for storm water. It was brought out by the discussion that the board will enact legislation to take care of the overflow. There being no further objection, a resolution ordering the work done was adopted, and the advertising of bids to do such work was ordered.

A resolution of intention to improve Seventh avenue from San Carlos to San Antonio was adopted after City Engineer H. D. Severance presented plans and specifications for same. Tuesday, the 12th of March, was set as the protest date.

President Kibbler announced that many requests were being received for permission to lay sidewalks. To do this it will be necessary to establish grades, and at the suggestion of Trustee J. B. Dennis, the matter was placed in the hands of the city engineer.

Eighty per cent of the property owners on north Lincoln street presented a protest against the proposed improvement of that thoroughfare. Mrs. Ella Rigney stated the position of the protestants. R. J. DeVoe spoke in favor of the improvement. He stated that to date south Carmel had a very large proportion of the city's street improvements, while north Carmel had but four blocks. He claimed that the property owners of that section were entitled to this improvement. C. O. Gould, reporting for a trustees' committee, recommended a Dolores street improvement rather than one on Lincoln street. It was moved by Trustee Helen Parkes and seconded by Trustee Dennis that the project as a whole be abandoned. Carried. It was then moved that the board entertain a plan to improve Lincoln street between Fifth and Fourth avenues, the same to be built privately and to be a two-way road. This will probably be the scheme adopted.

Zowie! Then came the proposed new zoning proposition. This was real entertainment; everybody talked at once, asking and giving information. Trustee H. P. Larouette asked City Attorney Argyll Campbell if such an ordinance would be legal. Campbell answered that there was not now in the state statutes an enabling act for such legislation, and advised that the action of the present legislature be awaited before local action be taken. Campbell's advice was adopted. Strong objection was expressed to the erection of a stable and a soft-drink establishment on and near old Carmel. It was as a result of this that adoption of the zoning ordinance with several changes was requested. But the board preferred to further consider the matter, and set Monday, February 9, for further discussion.

George Ball's 1-Act Plays

By Susan Porter

As a matter of fact, I suppose the right person to review amateur plays would be an amateur actor who is also a producer and a playwright. There are two or three such persons in Carmel, but they are all too busy just now: they told me so. They also told me, interestingly, humorously, sympathetically, how an amateur play should be considered and judged.

As a result, I have tried to analyze my impressions of the bill put on by George Ball at Arts and Crafts last week, have tried to disentangle in my mind the play from the production, the production from the acting, and to give quite simply my own reactions as those of a person of average intelligence, fond of plays, and driving a Dodge car. I am perfectly ready to admit that the person whose Buick is parked next to me has just as much fondness and just as much intelligence, possibly more. Only this time I happen to be writing the review. Next time perhaps he will.

So then, let us take up the plays. First, "The Brink of Silence," by Esther Galbraith, laid in a cabin on the Antarctic Circle. What do I think of the play? I think it's a stunning situation, granted, that you are willing to all— for so complete and fortuitous a coincidence as that father and son should meet then and there. And of course you must be willing to allow that, else you have no play. Why do I not think it a really very good play? Because the lines are too bookish, too poetic, too flowery at times for so realistic a play. Because men do not stand opposite each other and say things about "the white intensity of silence" and the "weird light upon the blue curtains of the dawn." (I know I misquote, but it sounded like that.)

At the same time, it was just there I realized how well cast it was, for Mr. Bechdolt and Mr. Ball were so alike, in their long lean build and curly hair and in certain tones of their voices, as to be quite convincingly father and son—and of course if the father had that tendency to fine words, the son might have inherited it, along with the rest. Only I was sorry they did talk that way, for it was otherwise such a straight and simple and quietly masculine sort of thing.

The production made it simple and quiet. No bluster, no emotionalism, not one unnecessary gesture. Such a sense of quiet and repression that the striking of a match had tremendous significance, and the dropping of a cigarette made you jump. And the feeling of a big, silent, cruel out-of-doors came right through the walls of that bare cabin. I know nothing whatever about production, but I feel that Mr. Ball's production of this play was excellent.

Then as to acting. Of course it was Mr. Bechdolt's play all the way through, and the other parts, Mr. Josselyn's careful restraint, Mr. Ball's ardent youth and competence, Mr. Berkey's huddled shape and sudden cry, were all subordinated to that gaunt figure with the beautiful head and the long slow movements. Mr. Bechdolt's natural voice, as he talks outside the post office, has tones and half tones and intervals that have always charmed me. I missed them on the stage. In his longer speeches particularly, perhaps because of the bookish quality I have already grumbled about, his tones and inflections did not seem always natural, but in the shorter lines, especially on Saturday night, in his "I'm Dalton," his good-by at the door, his last line, "Wasn't it funny, Mac—" with a twisted smile breaking the line of one cheek, he seemed to me most poignant, simple and real. And there was an effect, how procured I do not know, of his growing old before your eyes as he stood in the shadow at the back of the stage and watched his son. His face grew old and the color went out of it—I'll swear it did. Altogether this seemed to me, who missed his famous Chinese property-man, Mr. Bechdolt's best work as yet.

Now as to "Dregs." Again I try to disentangle my impressions. A poor play, I venture to say, a production only fair, and good acting thrown away. We have allowed coincidence in "The Brink of Silence," but the coincidences of "Dregs" demand too much of our credulity. Everything clicks into place with the mechanical accuracy of a tinker-toy, and our intelligence resents it. That father, that son, that weak heart giving way so conveniently under one-sixteenth of a grain of morphine—no, it won't do! At the moment when it was made clear that Judge Freeman had taken the boy from an asylum, a child sitting next me said contentedly, "Oh, then the man has stolen his own little boy. How nice!" If plot is the justification for melodrama, and if this plot is so obvious as to reveal itself to a child of nine, then what would save the play? Real characterization, I suppose. But these characters weren't real. At least they didn't talk as though they were. A young crook wouldn't draw that self-conscious picture of himself in the court-room—"The sobs kept choking in my throat, and my hands were twisting around my cap to keep still." It doesn't ring true, and good acting cannot make it.

Is it author or producer we must blame for a blurred ending? There is no speech definitely stating that the child is dead, and Mr. Ball, being on the stage then himself, could not see the picture through the eyes of the audience. He might be surprised to know how many intelligent people were seriously arguing, after the curtain fell, that the woman's shriek might have been at the child's resemblance to its father, and that the father's emotion might be simply due to discovering that the child was his own.

The acting of course was good. Miss Cooke and Mr. Ball are both so completely at home on the stage, so at ease with their own bodies, so intelligent and sensitized, that they could not escape being good. She was very weary, a little sullen, completely doomed. He was young and wayward and harsh and human. And somehow I did not care at all. I liked seeing what they did because they know how to act—that was all.

Need I say much about "The Rented Ranch?" If you saw it, you know how delightful it was; if you did not, no words can make you. A delicious idea, deliciously bodied forth. Rem's humor is all his own, and his voice and the use he makes of it are both amazing. Some of his effects are too intimate for so large a hall. A smaller room with one hundred and fifty people would conserve all his delectable flavor. Many lines were lost, many twinkles miscarried. And they were too good to lose. His puppets lost nothing. The audience watched them avidly, unhappy only in that they could not concentrate on every one at once. Every movement of David's was perfect, but in watching him one might miss Santa Anna's bright fixed smile, Seth's lower jaw, or one of Anna's gestures. As for Dunsmore, that subtle old-school villain, the slap of his boot with his riding-whip was alone worth the price of admission. The costumes were a joy, and the set, which looked so easy and inevitable, was really a triumph of ingenuity and modern stage psychology, for it was done to scale with the puppets as puppets, not as human beings, and adroitly contrived to heighten an effect of mechanism, so that in this, as in a real marionette show, the figures of the showman and his assistants seemed to belong to a different world. The boy who pushed the puppets on looked big and strange, and the three string-men perched on the scaffolding and playing up so earnestly were absolute mammoths—and rather beautiful against their dull background with their air of complete unawareness. And Rem, another giant, played with his audience as an inspired child might play with his toys, and his audience roared with laughter, and barked and croaked and waited.

Continued

Local Tree Question

By William L. Tower

There seems to be some misapprehension as to the purpose of the inspection and marking of trees in Carmel. THE PURPOSE IS TO PROTECT AND CONSERVE THE TREES.

Insect pests in conjunction with the changing conditions of the community create a menace to the natural trees of the city. To conserve them it becomes necessary to curb the ravages of the insect pests as far as can be done by measures found effective elsewhere and within reasonable cost. This must be done either by the removal and destruction of infected trees or by the proper care and treatment of trees now menaced. Both work to retard or prevent the further spread of infection, thus conserving healthy trees and in many instances returning trees now infected to a healthy condition.

Any owner of trees now marked will be given opportunity, in fact, is encouraged to save such trees if possible. Those who are careless or who will not protect and care for infected trees upon their property, in justice to those who will do so, come under the jurisdiction of the Board of Trustees of the City of Carmel-by-the-Sea, who may, after due notice and public hearing, condemn and order removed such dead and infected trees, the cost of the removal to constitute a lien upon the property concerned.

To conserve the natural beauty of the city it is necessary, first to protect such trees as remain; second, to consider and formulate plans for replanting trees, reforestation. It is deplorable that at present trees are destroyed or die and no general replacement of lost trees is made. The present activity of the Board of Trustees is entirely concerned with the conservation and protection of the trees we have. Future official action and public sentiment must initiate and support the second part of this civic program.

There is no need for apprehension by anyone that trees will be condemned and removed which can be saved.

Ward Reading Off Vaudeville Show On

Frederick Ward, eminent Shakespearean actor and interpreter is ill. His physician forbids him to travel. This information was received by telegram Thursday afternoon.

Therefore the reading of Hamlet, which John B. Jordan had arranged to take place next Tuesday evening, has been called off.

But John B. is very resourceful. He had promised a show, and, by Jimine! he was going to give one. So he called into consultation Clarence Badger and Director Lee of the Lasky moving picture company now quartered at Pine Inn, and the result is that plans are made for an up-to-the-minute vaudeville show next Monday evening at Arts and Crafts Theatre by the movie folk. There will be at least ten numbers, including a burlesque on "The Brink of Silence," recently presented here.

The total net receipts will go to the Carmel Library. Half a cart wheel less you in.

"Tack" Knight, who went east with the Gene Byrnes, came home with them also. Mickey Dugan greeted him effusively.

Information on Humane Activities

Regular monthly meeting of Carmel Humane Society will be held Wednesday, February 11th, at 2:15, Pine Inn. Visitors are welcome.

Mr. Alfred Miller, who has volunteered to issue and collect cat and dog licenses will be at the city hall from two till three o'clock on Monday, Tuesday, Wednesday, Thursday and Friday afternoons for the next two weeks. All taxes must be paid to Mr. Miller at these hours.

The following ordinances in regard to dogs, cats and stray animals are upon the city books:

Ordinance No. 38 passed April 3rd, 1917.

1. Every person owning or having control of any dog in city of Carmel, shall pay a license fee of \$2 for a female dog, and \$1.50 for a male, per annum, on January 1st.

2. There shall be a suitable collar at least 3/4 inch wide, tag attached, and collar must be worn at all times.

3. When tag has been lost, taken or stolen, owner or person having control of animal, may obtain a duplicate on payment of 50 cents after making and subscribing to an affidavit of such loss.

4. Every dog not registered or re-registered and not wearing a tag and found running at large, shall be taken and impounded (3 to 10 days) can be sold, reclaimed or disposed of. Charge for reclaiming is \$2.50 and costs.

5. Any person owning or having control of a dog who shall permit or allow dog to run at large unregistered or without collar and tag, or who shall keep same on any premises without collar and tag is liable to a fine of \$25 or imprisonment on non-payment.

6. Any person who shall imitate or counterfeit a tag used by city as license tag shall be guilty of a misdemeanor. Fine \$5 or 50 days in jail.

It is unlawful for any person to have charge, care, control of or to harbor any cat unless a license fee of 50 cents is paid and receipt obtained and kept for exhibition to humane officer or pound master.

Any person can deliver cat fifteen days after license is due and no license fee is required.

All unlicensed cats are to be impounded and kept three days.

Any person, firm or corporation violating any provision of the ordinance shall be fined \$50 or imprisoned for a term not exceeding 50 days.

Effective August 15, 1921.

Abalone League Schedule

The games, in sets of three, are listed as they are to be played:

1 p.m.—First game.

2 p.m.—Second.

3 p.m.—Third.

All games are to be 7 innings.

Feb. 8—Whales vs. Sandabs, Seals vs. Goldfish, Sharks vs. Sardines.

Feb. 15—Seals vs. Whales, Sandabs vs. Sharks, Goldfish vs. Sardines.

Feb. 22—Goldfish vs. Sandabs, Sardines vs. Seals, Whales vs. Sharks.

Mar. 1—Sharks vs. Goldfish, Whales vs. Sardines, Seals vs. Sandabs.

Mar. 8—Sandabs vs. Sardines, Seals vs. Sharks, Goldfish vs. Whales.

Mar. 15—Sandabs vs. Whales, Goldfish vs. Seals, Sardines vs. Sharks.

Mar. 22—Whales vs. Seals, Sharks vs. Sandabs, Sardines vs. Goldfish.

Mar. 29—Sandabs vs. Goldfish, Seals vs. Sardines, Sharks vs. Whales.

The first-named teams are first at bat.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.

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WILL CLEAN your Rugs, Furniture, Curtains, etc., with own vacuum cleaner. Also want work of any kind for young man. P.O. Box 431, Carmel.

Tentative List of Golden Bough Plays

Immediately on the return of the Edward Kusters from Hawaii, April 1st, rehearsals will be commenced for the six-months' season of the Theatre of the Golden Bough.

The plays to be produced will be the greater portion and probably all of the following extraordinarily interesting list: "The House into Which We Are Born," by Copeau; "The Sabine Women," by Andreff; "Merton of the Movies," based on the book by Harry Wilson; "2X2=5," by Wied; "Outward Bound," by Sutton Vane; No. 1 of "What's Wrong With the Drama?" by Rubenstein; "Teja," by Suderman; "Autumn Fires," by Wied; "Bocaccio's Untold Tale," by Kemp; "Op-o-me-Thumb," by Fenner and Pryce; "The Shadow of the Glen," by Synge; "The String of the Samisen," by Wellman; "The Workhouse Ward," by Lady Gregory; and a possible revival of "The Nursery Maid of Heaven," by Stevens.

Cyril Talks of Next Production

Arthur Cyril, manager of Arts and Crafts theatricals, says: "If I must produce plays, I would rather handle the work of A. A. Milne than that of any other playwright. There is a definiteness and directness in all of his 'business' and characters which give a producer a splendid opportunity to develop his material."

"That is one of the reasons I have chosen 'Dover Road' for production here this month-end. I have cast this play very carefully, and the public may look forward to a fine production, thanks to the splendid talent available here."

Win a Prize

Quite an interesting affair will be the bridge and mah jongg afternoon on St. Valentine Day, a week from today, in Arts and Crafts Hall.

Prizes will be awarded to the winners and the low-markers. Tickets will be sold on a painting by M. DeNeale Morgan. The concluding number will be refreshments.

Tickets for the party may be obtained at Pine Inn, Palace Drug store, Carmel Realty Co., Morgan studio, and at Arts and Crafts Hall.

Opportunities

FOR SALE—Fifteen or twenty acres of land in the famous Carmel Valley, suitable for farming or orchard; beautiful home-site. Inquire Northrup Ranch.

FOR RENT—Rand-Rogers bungalow on beach. Five rooms completely and attractively furnished. Electric range and water-heater, fireplace, telephone, etc.; also garage and garage bedroom. Inquire of Carmel agents or write Mrs. Rand-Rogers, 550 South Sixth st., San Jose.

STEINWAY Duo Art Grand Piano; bench, rolls and delivery included. Used only 3 months, like new. Can be had at a saving of \$1000. Wiley B. Allen Co. See Roberts Jewelry store, Monterey.

FOR SALE—Old-fashioned dining-room table; bargain. Apply Pine Cone office.

WILL PAY CASH for lot in Carmel facing Ocean. Write Box 793, San Jose, Calif.

AFFIDAVITS ON INCOME TAX reports, 25 cents. L. S. Slevin, Notary Public.

FOR RENT—Three-room furnished apartment; in Carmel. Phone 958-J.

LOST—Brown woolen scarf. Finder please leave at Pine Cone office.

WANTED—Shack, furnished, near beach, for summer season. Send description to Rev. Celian Ufford, Unitarian Church, Quincy, Ill.

LOST—Small black satin cushion on Carmel highway. Finder please phone 918-J-14, Carmel Highlands.

FOR SALE—Thor washing machine; new, latest model. 20 per cent discount. Address P. O. Box 945, Carmel, or call at Clough cottage, Dolores, near Twelfth, Carmel.

FIRST CLASS DRESSMAKING—Designing and remodeling a specialty. Reasonable prices. Cor. 10th and Lincoln, Carmel. Phone 902-J.

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 p. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES
Carmel—North Monte Verde St.
Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service 11:00 a. m.
Sunday School 9:30 a. m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service 11:00 a. m.
Sunday School 9:45 a. m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m.
Sundays, 3 to 5 p. m., and holidays.

All are cordially invited to attend the services and visit the Reading Room.

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If you have been insured or are contemplating insurance and want advice or information, write or leave order for me to call, at Reis & Downs' Carmel Bootery.

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Michael Arlen and His Charming People

Who shall describe Michael Arlen of the dazzling, brilliant pen? Fashionable, well-mannered, aristocratic, Michael Arlen who writes thus and thus of this and that and particularly of Sheldene, that lovely lady "of the dark sleek hair, of the lips that smiled unaccountably, of the blue eyes that were gentle and witty and alight with understanding, and as impersonal as the stars." To the publishers, he is the clever young Londoner who has written five successful books in four years.

To Londoners, he is a dark, handsome, correctly dressed young man who is to be seen wherever the right people should be seen at the right season.

To librarians, he is the author (unknown two years ago) whose books are in such constant demand that it is necessary to keep several copies of each on hand to supply the insistent demand.

To his readers he is—well—typically Arlenesque—surprising and delightful, amazing and amusing in turns. His stories have a certain well-bred, casual undercurrent, which breaks here and there into sparkling brilliance and is interspersed with a sly humor and just enough naughtiness to make them fascinating. He is "among the last of those who believe that manners are worth while as manners"—and to whom a breach of etiquette is the unpardonable sin.

It was rather surprising to find that his real name is Dikran Kuyumjian. We would rather write this than pronounce it.

Perhaps the fact that English is not his mother tongue lends just a little extra piquancy to his handling of it. This has been so in many notable instances. He was born in a Bulgarian village on the Danube and came to England when he was five years old. He studied in English schools and colleges and also in Switzerland and is, so he says, "entirely self-educated."

He was absolutely penniless when he began writing in London at the age of twenty-one. Michael Arlen is coming to America in the near future to supervise the production (as a drama) of "The Green Hat" in New York. It is said that he was paid twenty-five thousand dollars for the exclusive moving-picture rights of this novel. He has just completed a new book, "Mayfair," which has so far only appeared in a limited edition.

Although he may never become an important figure in traditional English literature, we cannot help enjoying his lovely ladies playing with life and tears and laughter, and his "blase" young lords dressed faultlessly thus and thus, racing about London in their Rolls-Royces, horribly bored with life, don't you know, and getting into a good deal of mischief to pass the time, but always remaining true to their code of honor: "A gentleman is a man who is never unintentionally rude to anyone."

—D. C. H., Woodside Library.

Mr. and Mrs. F. O. Field are home for quite a stay. They were in Oakland and elsewhere while away.

Mrs. Paul J. Denny is driving about nowadays in a brand new Chevrolet.

All the news of Carmel published in the weekly Pine Cone. It's two dollars a year.

Make Your Iron Lighter

Ever notice how your iron grows bigger and heavier after you have been shoving it over your ironing board an hour or two?

Del Monte Laundry's "Rough Dry" service saves you the labor of ironing—it smooths and dries, ready for use, all the flat work, towels, hosiery and underwear.

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Flanders Burned Out at Pebble Beach

Last Wednesday afternoon the Fred Ruhl house at Pebble Beach, occupied by Paul Flanders and family, was completely destroyed by fire. An exploding oil stove is given as the cause of the conflagration.

Practically every piece of furniture, including a grand piano, was taken out. The Lasky picture players, fifty-five in number, led by Jack Holt, Willie Collier and Lionel Bellmore, who were on location near the burning building, were early and often to the rescue. They rendered valuable assistance, not only in carrying out furniture, but in preventing the fire's spread.

Pending completion of their residence on the Eighty-Acre tract, the Flanders are occupying the Corrigan cottages here.

Bellows' Death Mourned

Local artists, particularly those who knew him personally and intimately while he resided here, do not readily forget the passing of George W. Bellows, distinguished American artist, who died at his home in New York on January 8, at the age of forty-two.

"At the height of his powers," a critic said. It might have been so with some painters, but not with Bellows, says the Art News, for he was this rare product, a painter who was always learning, always ripening, always improving. There is no telling how far he would have gone.

Coming Events

Monday, Feb. 9—Movie Folks Vaudeville Show. Benefit Carmel Library. Arts and Crafts Theatre.

Saturday, Feb. 14, 2 p. m.—Card and Mah Jongg party, benefit Arts and Crafts.

February 12—Lincoln's Birthday.

February 22—Washington's Birthday.

Friday and Saturday, Feb. 27 and 28—

"The Dover Road." Arts and Crafts Theatre.

Edward Kuster, founder and director of the Theatre of the Golden Bough, is finding time, while sojourning in Honolulu to act as consultant to the architects for the Little Theatre to be built in the Palama Social Settlement of that city. He recently addressed the "Footlights," the principal dramatic organization of the Islands, the title of his address being "A plea for a Civic Theatre."

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HOW THE PINEAPPLE GROWS

Laura May Edmondson in "Wee Acorn" The pineapple grows in very hot countries. A pineapple field is very large and green.

Usually the people who own the field must put a kind of paper in it so the weeds will not get in the pineapples when they are young.

The paper is very thick and heavy, like the kind of paper they put on the roofs of houses. They put the paper between the rows of pineapple so that

the weeds can't grow.

The pineapple is very easy to plant. You just need to cut the top off and plant it, and leave the leaves sticking out of the ground. You must plant it in very straight rows.

When it grows about a foot high, a little round pineapple comes out of the top. It is green and you cannot eat it until it is ripe and orange-colored.

The pineapple plant looks like an artichoke, except that the leaves are much longer and narrower, and they spread out much more.

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The Pine Cone Press

Carmel Pine Cone

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 W. L. OVERSTREET, Editor. Phone 95-W-1.

ABRAHAM LINCOLN

With every approach of the birthday of Abraham Lincoln, which occurs next Thursday, comes a renewed sense of devotion on the part of the American people to seek men for public office, whose honesty and sincerity overshadows all other qualities. Able men are found on every hand; in affairs of state, in great corporations and institutions. Eminent and scholarly men and women attain fame and distinction in science and letters. Genius abounds

in great public undertakings, and creative ability finds expression in the arts and inventions. But it remained for Lincoln to combine that quality of integrity with his masterful genius in drawing forces for good that the world can not quite forget.

Lincoln, in his time, claimed the respect of those who did not enter into full accord with his policies; but the Lincoln of today—the memory of the man—holds its full share of reverence, and stands as a shining light to beckon the most humble to attain the marks of good citizenship.

CURING THE WAR DISEASE

Mrs. John D. Rockefeller, Jr., wife of one of the richest men in the world, says the most important thing in the world is the cause and cure of war; thus intimating that war is a disease; and the conference of nine national women's organizations at which she made the statement is seeking means to diagnose war and treat it with such remedies as may be found.

War is a disease, and one of the most palpable, chronic afflictions that ever infected humanity. Internationally, the causes of war are more mental than

physical; more prophetic than real. It is when the war germ takes effect and the fever rises that nations begin to reap their harvests of disaster.

Just as modern science, through prevention and sanitation, is conquering disease, let it be hoped that forces now at work in the world will be able to produce a vaccine that will not only prevent, but will annihilate, all possibility of international discord that tells people to go out and kill one another. All that prevents this among enlightened nations is a difference of opinion regarding methods. Ounces of prevention save tons of leaden bullets.

George Ball's One-Act Plays

(Continued from Page 1)

for what he was doing next, and went out wishing he would do it all over again, and that soon. I'm talking about the audience here, not just about myself, for in laughter we were all merged into one.

Finally, isn't it true that whether we laugh as one, or try to analyze individually, whether we praise or blame, we all do love plays? Is it perhaps true that, as the most experienced of the faculty of Golden Bough said last summer, Carmel is, next to New York, the best theatre-town in America?



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JUST KIDDING

Being the Semi-Serious Musings of Carmel's Own Sam Pepys

ACCORDING TO some wag who gets so much per inch from one of San Francisco's papers, there is a war raging here in Carmel over the question of introducing gas for lighting and fuel purposes. There IS a war raging—SEVERAL wars—but not over gas. Carmel has plenty of gas. Attend any meeting of the city trustees. Drop into the little barber shop three doors east of the employees' entrance of the Pine Cone establishment and listen to the cyclone-dodger in the rear chair. The building shakes to the tread of the head barber as he crosses the shop for a hot towel—or is it by reason of the natural gas issuing from the crater of the Kamsan? And more gas out on the sidewalk, where an earnest youth who saw both "The Ship" and "Shore Acres," and who once favored Maurice Browne with a cigarette, babbles to the polisher of boots of "tempo" and other shop talk of the draymah. Gravely the Booker Washington of Carmel's Rialto agrees. Gas! And still more gas not many doors up the street where, trade in his store light at the moment, genial Tom Bickle stands in his doorway and gives you the latest in cross-words.

WHAT'S a famous Swedish detective and soldier in three letters? Tom demands. "General Yohnson," he hazards. "G-U-S," Tom shoots back, and points toward khaki astride black. In the doorway of Cabbages & Kings, Mr. Hobart Glassel is displaying a bolt of fine tweed, while assuring the former Palo Altoite, now an inmate of Carmel, that that identical pattern and quality had been seen on the royal legs of the Prince of Wales last Guy Fawkes' Day at Hempstead. Gas! Across the way, in front of Basham's, a knickered gentleman who once upon a time sold a story—or was it a poem?—to the Scrap Book or Trivial Stories, prates of "proportion" and "suspense" to one of our village maidens descended from three generations of literary folk who paid their rent out of royalty checks. Gas, is it not? And over at Pebble Beach, Willie Crocker, down from the bank for the week-end, argues hotly with Dick McCreery to the effect that he owns the smartest polo pony west of the Mississippi. Gas! Yes—all the way from Pebble Beach to the post office, where Doc Hollison is telling our new dentist that he (the M. D.) is considered the top-notch among the pitchers of Charlie Van Riper's Abalone League. Do we need more gas in Carmel? All those in favor please

ONE WEEK'S EXTRACTS FROM THE DIARY OF A TOWN MARSHAL

Monday—Lady on Carmelo street complained of cat. Stopped collecting taxes. At 10:30 a. m. shot white cat and buried it four feet deep. Went on collecting taxes. Lady on Camino Real phoned City Hall wanting to know what was good for bugs on her yeraniums. Attended to case. Collected more taxes. Two tramps. One reckless driving.

Tuesday—Lady on Carmelo says white cat came back. Shot cat again and buried it five feet deep. No traffic violations. Collections good. Much rain.

Wednesday—Same lady on Carmelo street sent daughter to tell me white cat came back and tipped over milk bottle. Shot cat again. Thought it might be different white cat, so clipped right ear off carcass and buried it. Collected taxes. Lady on San Carlos street telephoned her vacuum cleaner was out of order. Referred same to Commissioner of Sewers and Electricity. Young man from Salinas parked wrongly. Tagged him. \$5.00 for town funds. Cold night. No burglaries, as usual.

Thursday—Same lady on Carmelo street complained white cat capsized milk bottle again. Found cat behind Pine Inn. Right ear gone. Put cat in bag and conferred with Doctor Hollison. Advised to shoot cat nine times. Did so six times, explaining to Doctor had already used three cartridges. Buried cat. One bootlegger in afternoon. \$500 to town funds or county treasury or something. Percentage for Judge, maybe \$33.33. Glory for me—no percentage. Warned Miss Lipstick not to drive on wrong side of street again. Also warned three grocer delivery boys Ocean avenue not a speedway. Now boys speed when I go to dinner. Next week I fool 'em.

Friday—Lady on Carmelo street telephone me to call quickly. No cat this time. The cat is dead for the ninth and last time. It is boys across the street. They have matches. I tell the lady I can shoot the cat for her, but not the boys. What are the boys going to fight their cigarettes with? One speeder. One parker on wrong side. Four cautions. Taxes \$82.60.

Saturday—No telephone from lady on Carmelo or any other street. I wonder if she is dead. Instead of going home for dinner I hide behind Memorial Arch. Catch one Barney Oldfield grocer boy and scare the life out of him. Get late dinner. Lady on Carmelo street sends for me. Broken bottle on her lawn. I tell her it's not such a bad place for broken bottles. In the road they cut tires. A fine lot of taxes collected—five delinquent. Eleven p. m. I receive phone call from Highlands. Party wants to know how to mix "Svenska" Punch. I tell 'em I forgot; and it's against the law, anyway.

Sunday—Things very quiet until one p. m. Mr. Thomas Bickle invites me to interpret for a Scandinavian person who came to his drug store for "Carmel." It was calomel wanted. At three o'clock North Casanova street lady telephoned complaining of a great noise coming from direction of Carmel Woods. I told her it was crowds cheering John Hilliard. He had just made a home run. Lady replied I should stop Sunday ball-playing. I told her not to call me again for anything short of murder or arson. Ve got to draw the line somewhere, let the chips fall where they may.

WE'RE SURE glad to hear Gene Byrnes is here at last. We've never met Gene, but we knew Bud Fisher and Tom Powers well. And we've a story to tell, maybe next week, about George McManus of "Bringing up Father" celebrity. We used to pal around with Tad and Cesare and Marcus and Bud and Tom and George during those wild and free days when a feller could get a dish of Dewar's Special Liqueur and a chicken sandwich for twenty cents, and without having to park your car near that big tree down Dolores street, or going bloozy perhaps over the coaming-strip of the Monterey Fish Pier. Those were great days—by Jiminez they were!

AND BING! goes a bottle of my own innocuous yeast brew, even as I write these words. Gas! Just gas!

S. A. R.

Animal Protection

The ridicule that greeted the suggestion made by Richard Martin ("Humanity Dick") in the British Parliament in 1822 that animals possessed inalienable rights that man was bound to respect, is in marked contrast with the sober sittings of a Parliamentary committee in 1922 to consider whether legislation is desirable to prohibit or regulate the training and exhibition of performing animals.

In 1824, the Royal Society for the Prevention of Cruelty to Animals was founded in London—the first organization of its kind in the world. Forty-two years later, in 1866, Henry Bergh established the first society for the protection of animals in America.

In the same year, through Mr. Bergh's efforts, the first effective laws in behalf of the better treatment of animals were enacted by the Legislature of New York. Laws for the protection of animals are now on the statute books of every State in the Union.

RESOLUTION NO. 224

Resolution of Intention

BE IT RESOLVED, by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, that the public interest and convenience require, and that it is the intention of said Board of Trustees to order, the following work to be done and improvement to be made in said city, to-wit:

That the roadway of Seventh Avenue, between the West line of San Carlos Street and the East line of San Antonio Avenue be graded and graveled to the official grade. Also the construction of six (6) corrugated iron culverts in said Seventh Avenue at the places indicated on the plans for said work hereinafter referred to.

Excepting, however, from the above-described work, those portions of the roadways of Dolores Street, Lincoln Street, Monte Verde Street, Casanova Street, Camino Real, and Carmelo Avenue, intersecting said Seventh Avenue, and which are now graded and graveled or paved to the official grade.

All the work to be done under this resolution of intention is all the work described in the plans and specifications therefor duly adopted by Resolution No. 223 of said Board of Trustees on the 2nd day of February, 1925, which plans and specifications are now on file in the office of the City Clerk of said city, and are hereby referred to for all further particulars, and said work shall be done in accordance therewith.

NOTICE IS HEREBY GIVEN that serial bonds to represent unpaid assessments and bear interest at the rate of seven (7) per cent per annum will be issued hereunder in the manner provided by the "Improvement Bond Act of 1915," and the amendments thereto, the last installment of which bonds shall mature nine (9) years from the 2nd day of July next succeeding ten (10) months from their date.

NOTICE IS ALSO HEREBY GIVEN that on Monday, the 24th day of February, 1925, at the hour of 7:30 o'clock p. m., in the meeting room of said Board of Trustees at the city hall of said city, any and all persons having any objections to the proposed work or improvement may appear before said board and show cause why said proposed work or improvement should not be carried out in accordance with this resolution of intention.

The City Clerk of said city shall cause this resolution to be published twice in the Carmel Pine Cone, a weekly newspaper of general circulation printed, published and circulated in said City of Carmel-by-the-Sea, and hereby designated for that purpose, there being no daily paper published and circulated in said city.

The Street Superintendent shall cause to be conspicuously posted along the line of said contemplated work and improvement and in front of all property liable to be assessed, notices of the passage of this resolution of intention, in the time, and in the form, manner, and number, required by law.

Except as hereinabove otherwise provided for the issuance of said serial bonds, all the herein proposed work shall be done, in pursuance of an act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea, this 2nd day of February, 1925, by the following vote:

Ayes—Trustees Kibbler, Gould, Lagoutte, Dennis, Parkes.
Noes—Trustees—None.
Absent—Trustees—None.

Approved: February 2nd, 1925.
(Seal) WM. T. KIBBLER,
President of said Board of Trustees.
Attest:
SAIDEE VAN BROWER,
City Clerk.

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Standing of the clubs:

	W	L	Pct.
Sharks	2	0	1.000
Sardines	1	1	.500
Sandabs	1	1	.500
Whales	1	1	.500
Seals	1	1	.500
Goldfish	0	1	.000

The Sardines were canned, the Seals skinned and the Goldfish tarnished in Sunday's Abalone League games for the 1925 Hooper Cup. As a result of the season's second triple-header the sleek-bellied lethal Sharks lead the procession, the Whales are spouting triumphantly and the Sandabs have flipped out of the frying pan and managed to escape the fire.

A six-run rally in the fourth inning when the Sardines missed a double-play gave the Sandabs a win over the league's junior outfit. Colonel Dutton's colts started well, but Sandab batters cramped the young fellows' style with their burst of hits. The score was 13 to 6.

The second game was hardly more of a contest than the first. Winsor Josselyn's speedy Sharks running away from Tal Josselyn's Seals. Expectations were that this set-to would provide some of the best baseball to date, but the 18 to 11 score tells the story. Winsor Josselyn, big fin of the Shark bunch, had a field day, at bat and in the port-side pasture. He got five safeties and five runs out of five times up, and robbed the Seal batters of innumerable triples and doubles by spectacular catches.

It was when the Goldfish turned to gift before the wallowing Whales that the big crowd was treated to the best baseball of the afternoon. The Whales put over two runs in the final inning to take the lead 6 to 5, and Arch Kay, Whale pitcher, held the slim lead by turning back three Goldfish in a row. Archie's pitching was a feature of the afternoon's play. Behind him Don Hale, Whale shortstop, went far and wide to cut down bids the Goldfish made for hits. Harrison Godwin's rising slide to third, into the base, and up, and ready to go again without ever taking his eye off the ball defied classification—acrobatics or baseball.

Last Sunday's Scores:

SARDINES—5			SANDABS—13		
Ammerman p.	4	1	Todd c.	4	2
Campbell c.	3	1	Lewis 3b.	4	2
Aucourt 3b.	2	2	Berkey ss.	4	2
F. Dutton ss.	3	1	Lachmund lf.	4	3
Col. Dutton 2b.	1	1	Schweninger p.	4	3
Dr. Hollison 2b.	2	0	Woodward cf.	4	0
Boke cf.	2	0	Pichetti 2b.	3	1
Hooper lf.	3	1	Hilliard lf.	3	0
H. Van Riper 1b.	3	1	Cook rf.	3	2
Bill Heron of.	3	1	Turner of.	3	3
Hopper Jr. rf.	3	0			

32 11 5

36 21 13

SHARKS—18			SEALS—11		
Gottfried 3b.	5	1	Ball 1b.	5	2
W. Josselyn lf.	5	5	P. Gracia p.	5	2
J. Doud c.	4	4	Douglas c.	5	2
C. Van Riper ss.	1	1	Ford ss.	5	2
F. Godwin ss.	4	3	T. Josselyn lf.	5	2
Zachas 2b.	5	2	Doud 3b.	5	0
Hollison p.	5	2	Wilson Sr. cf.	4	1
Johnson 1b.	4	1	O. E. Gracia 2b.	4	1
Yates cf.	4	2	O. L. Remsen rf.	4	3
Pichetti rf.	3	0			
Woodward rf.	3	1			

42 22 18

42 21 11

WHALES—6			GOLDFISH—5		
Kay p.	4	3	Hopper 3b.	3	1
Field 3b.	4	2	Van Riper p.	3	2
Hale ss.	3	1	Segal lf.	3	2
Burns c.	3	1	H. Godwin ss.	3	1
Fres. Murphy lf.	3	1	Leidig c.	3	1
Zachas 2b.	3	1	H. Van Riper 2b.	3	0
Norton cf.	3	1	Frkin Murphy cf.	3	1
Bechdel 1b.	3	1	Teaby 1b.	3	0
Y. Remsen rf.	3	1	L. Wilson rf.	3	0
Koepf of.	3	1	Bert Heron of.	3	1

32 15 6

29 11 5

The third round of games, set for tomorrow, is scheduled as follows:

- 1 o'clock—Whales vs. Sandabs.
- 2 o'clock—Seals vs. Goldfish.
- 3 o'clock—Sharks vs. Sardines.

Last Sunday the three games were completed in three hours and five minutes, exactly the time it took for the opening bill. The captains of the Whales and Sandabs are primed for a prompt getaway tomorrow and the leaguers will try to fit the three contests into an even three hours.

K. F. Albertson, a local resident, has taken offices in the Del Monte Properties Co. building on Ocean avenue. He will conduct an investment brokerage business, having both a state and federal license. Mr. Albertson was for years connected with the City Service Co. in New York City.

Subscribe for the Pine Cone. Two dollars a year.

New Books in Carmel Library

Blind Raftery—Donn Byrne.
The White Monkey—Galsworthy.
A Passage to India—Forster.
The Needle's Eye—Train.
The Passionate Quest—Oppenheim.
The Old Ladies—Walpole.
Rugged Waters—Lincoln.
Siege Perilous—Diver.
Dr. Dolittle's Circus—Lofting.
Bypaths in Sicily—Heaton.
The Reckless Lady—Philip Gibbs.
The Sad Adventures.
The Soul of China—Milne.
Water Springs—E. F. Benson.
The Enchanted Hill—Kyne.
The Unknown Quantity—Dell.
East of the Setting Sun—McCutcheon.
Temperamental People—Rinehart.
Purple Mist—Locke.
The Terrific Mystery—Lowndes.
Officer!—Footner.
Mystery of the Opal—Holland.
Elsie and the Child—Bennett.
Eleanor at the Gates—Maxwell.
The Beauty of the Purple—Davis.
The Progress of Anthony Dare—Marshall.
The Green Hat—Arlen.
Bed Rock—Bertea.
The Thundering Herd—Zane Gray.
The Rider of the Mohave—Fellom.

A number of the Carmel Girl Scouts went on a hike last Saturday. They were up and on their way before sun-up, with Point Lobos as their destination. They got there in record time. Immediately upon arrival preparations were under way for breakfast, which fortified them for the day's strenuous activities.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low	Feet	High	Feet
Feb 7	7	4:27 p.	0.8	9:28 a.	5.3
8	8	4:59 p.	0.8	10:05 a.	5.2
9	9	5:31 p.	0.7	10:40 a.	5.1
10	10	6:03 p.	0.5	11:14 a.	4.8
11	11	6:05 a.	1.7	11:52 a.	4.6
12	12	6:52 a.	1.5	12:34 p.	4.2
13	13	7:43 a.	1.3	1:27 p.	3.8

Local Rainfall Statistics

Reported by the Carnegie Laboratory, Carmel, to February 6, inclusive.

	Inches
Since September 1, 1924	8.30
Same date 1923	4.64
Total season 1923-24	7.29
Total season 1922-23	14.12
Total season 1921-22	23.71

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FLORENCE A. BELKNAP, M.D.—P. O. Box 314, Carmel-by-the-Sea. 2-4 p.m. and by appointment. Carmelo ave., south of Ocean ave.

IDA MANSFIELD-WILSON—Teacher and practitioner: Hours from 1 to 4 p.m., or by appointment. Dolores, between Eighth and Ninth St. Phone Carmel 913 W-1. Unity literature for sale.

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Trap-Shooting is a Popular Sport

By Walter L. Teaby
The Monterey Gun Club opened its season of trap shooting last Sunday morning at the Del Monte trap with a very excellent attendance and with great enthusiasm. There were twenty-five scatter-gun artists present and some very excellent scores were made for the first shoot. Old Timer Billy Varien broke 70 birds out of 75. Roy Frisbie got 46 out of 50, and W. L. Teaby made the same score.

The present year promises to be the most successful year that trap shooting has ever seen in the State of California. Great interest is shown throughout the whole country in fact in this great sport.

The Monterey Gun Club, consisting at the present time of 60 members, is one of the few registered clubs throughout this section, there being only nine others registered in Northern California. It also has the largest membership of any club of its kind in the state. The present year will see the two large events of the season shot off under the auspices of this club, namely the California Indian shoot, May 4 to May 11, and the California-Nevada shoot, May 28, 30 and 31, in which nearly 200 of the best shooters will participate.

In fact, practically every shoot of any prominence throughout the west will be conducted and carried off at Del Monte by the Monterey Club.

The two main sports most prominent now are golf and trap shooting. The latter is being taken up by men more and more, also by women, who are really becoming very proficient shooters. Special prizes and trophies at all shoots are now being offered the gentler sex and they are entering into it in the same spirit as they do golf and as they show in Abalone baseball at Carmel.

In order to encourage trap shooting in this section the Monterey Gun Club has decided to accept membership in its club at the small fee of \$1.00. This at once places them in a position to be able to shoot in any trap shooting competition in the United States. This fee of \$1.00 means a life membership without any dues or any fees save those that are levied at any regular shoot. In all contests by this club or any other club the trophies offered are quite worth working for. The writer at this time has ten or twelve beautiful emblems which he has won in the past three years and is exceedingly proud of them. The sport itself is clean—the very finest type of manhood and womanhood enter into it.

The California Indian organization, strictly amateur in every respect, has men and women of the highest class enrolled in its membership from every walk of life, who are great believers in the propagation of game, and absolutely in the support of the game laws of California.

All these things go to make trap shooting a grand sport. Those who are fond of the shot gun and have not tried it should take a chance. Good guns and good instructors are at your disposal. Percy Parkes of Carmel, a member of the Monterey Club, a very good shot and a California Indian, will be very happy at any time to take the application of anyone desiring membership in this club or W. L. Overstreet can do the same. Many beautiful trophies will be won in the very near future. It is surprising to know that a person who has never shot over the traps may win a trophy the second or third time out. I have seen it happen a dozen times.

Within the very near future we are beginning a shoot for three valuable trophies which will be given to the three highest guns at the end of a 500-bird shoot. This will continue for several Sundays, beginning Feb. 22, and are certainly very much to be considered.

For any information address the Secretary, Monterey Gun Club, Monterey, Calif.

Solution of Puzzle No. 6.

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STALE PAEONY
T RIGOR MMC
AO VASE ATE
MR ENTOIL IN
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NIB SAPS NU
NOB ILEAC Y
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ALL YOU CAN EAT

Two dollars a year will keep yourself or friends informed through the columns of the Pine Cone.

Summer Session of School of the Theatre

The summer session of the Studio of the Golden Bough will open on July 5, under the direction of Edward Kuster, and will continue for a period of eight weeks.

The principal activities of the Studio will be in actual productions of plays according to modern methods of stagecraft and stage direction. There will also be laboratory classes in diction, pantomime, voice production and stage movement, and a lecture course covering both a historical survey of the Theatre and a comparative study of to-day's stage as it functions in various countries.

The maximum enrollment will be twenty students, as against fifty last year. As it is certain that the application list will be promptly over-subscribed by students from the three big universities, California, Stanford and Southern California, Carmelites interested on behalf of themselves or of friends, may take advantage of this preliminary notice by applying at once for further information. Communications must be in writing, addressed to the Theatre of the Golden Bough.

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More New Books

The following books have been purchased by the Woodside Library since the last announcement:

Straws and Prayerbooks, by James Branch Cabell.

Arnold Waterflow, by May Sinclair. These Charming People, by Michael Arlen.

The Little French Girl, by Anne Douglas Sedgwick.

Poor People, by Feodor Dostoevsky. Woman: A Vindication, by Anthony Ludovici.

Men, Women and Boats, by Stephen Crane.

A Story-teller's Story, by Sherwood Anderson.

The Plastic Age, by Percy Marks.

Plumes, by Lawrence Stallings.

Winter, by Ladislav Reymont.

"Winter" is the second volume of that great novel, "The Peasants," which was awarded the Nobel Prize for 1924.

The story marches on with gorgeous pageantry through four volumes, Autumn, Winter, Spring and Summer, the third of which will appear in April and the last in July.

Attend to Auto Lights

Sunday, March 1st, has been set as the last date upon which motorists in California will be permitted to operate cars with lights which are not capable of developing 21 candle-power at all times, according to a communication received from Will H. Marsh, State Director of the division of Motor Vehicles.

The ruling provided that all autoists now using magnetos to furnish power for lights must change their equipment before March 1st, either to batteries or Presto-light

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Delinquent Tax List

OF

Real Estate and Personal Property in the City of Carmel-by-the-Sea, Monterey county, California.

Assessed for Municipal Purposes for the Year 1924.

B
50-Barson, Lydia, Carmel-by-the-Sea. Lot 12, Block 96. Carmel-by-the-Sea. Total penalties and costs \$ 3.34
59-Berger, Minnie, Carmel-by-the-Sea. Lot 8, Block 93. Carmel-by-the-Sea. Total penalties and costs 4.42

C
165-Cincera, D., Carmel City. Lot 1, Block 67. Total penalties and costs 2.52
165-Cincera, D., Carmel City. Lot 2, Block 67. Total penalties and costs 2.52
165-Cincera, D., Carmel City. Lot 3, Block 67. Total penalties and costs 2.52
165-Cincera, D., Carmel City. Lot 4, Block 67. Total penalties and costs 2.52
165-Cincera, D., Carmel City. Lot 5, Block 67. Total penalties and costs 2.52
165-Cincera, D., Carmel City. Lot 6, Block 67. Total penalties and costs 2.52
165-Cincera, D., Carmel City. Lot 7, Block 67. Total penalties and costs 2.52
165-Cincera, D., Carmel City. Lot 8, Block 67. Total penalties and costs 2.52
165-Cincera, D., Carmel City. Lot 9, Block 67. Total penalties and costs 2.52
165-Cincera, D., Carmel City. Lot 10, Block 67. Total penalties and costs 2.52

D
253-Duckworth, R. E., Carmel City. Lot 25, Block 13. Total penalties and costs 2.08
253-Duggan, Mary, Carmel-by-the-Sea. Lot 5, Block 137. Addition No. 2. Total penalties and costs 3.15

G
381-Griffin, S. B., Carmel City. N. 120 ft. of Lot 5, Block A. Total penalties and costs 2.52

H
429-Hillebrandt, Fabian H., Carmel-by-the-Sea. Addition No. 1, Lot 6, Block 2. Total penalties and costs 5.05
429-Hillebrandt, Fabian H., Carmel-by-the-Sea. Addition No. 1, Lot 8, Block 2. Total penalties and costs 22.75

K
501-Kaye, W. W., Carmel-by-the-Sea. Lot 5, Block 33. Total penalties and costs 2.64
501-Kaye, W. W., Carmel-by-the-Sea. Lot 6, Block 33. Total penalties and costs 2.83
501-Kaye, W. W., Carmel-by-the-Sea. Lot 7, Block 33. Total penalties and costs 2.65
501-Kaye, W. W., Carmel-by-the-Sea. Lot 8, Block 33. Total penalties and costs 2.83

L
563-Lever, Lydia J., Carmel-by-the-Sea. Lot 15, Block 113. Total penalties and costs 3.34

M
615-McConnel, Frederick J., and Grace H., Carmel-by-the-Sea. Add. No. 2, Lot 14, Block 134. Total penalties and costs 13.53
615-McConnel, Frederick J., and Grace H., Carmel-by-the-Sea. Add. No. 2, Lot 16, Block 134. Total penalties and costs 3.65
670-Moore, Clara, Carmel City. Lot 5, Block 23. Total penalties and costs 2.20

N
696-Nichols, James, Carmel-by-the-Sea. Lot 1, Block 57. Total penalties and costs 3.14
696-Nichols, James, Carmel-by-the-Sea. Lot 3, Block 57. Total penalties and costs 2.65

O
709-Osborn, Annie M., Carmel-by-the-Sea. Lot 11, Block 115. Total penalties and costs 3.15

R
809-Rushing, L., Carmel-by-the-Sea. Lot 12, Block 131. Total penalties and costs 3.15

S
816-Schmidt, Eric, Carmel-by-the-Sea. Lot 17, Block 52. Total penalties and costs 2.83
816-Schmidt, Eric, Carmel-by-the-Sea. Lot 19, Block 52. Total penalties and costs 6.94
821-Schumacher, Addie, Carmel-by-the-Sea. Lot 7, Block 92. Total penalties and costs 3.66
821-Schumacher, Addie, Carmel-by-the-Sea. Lot 9, Block 92. Total penalties and costs 8.71
828-Sebastian, Leah, Carmel City. Lot 5, Block 2. Total penalties and costs 2.13
828-Sebastian, Leah, Carmel City. Lot 6, Block 2. Total penalties and costs 2.14
828-Sebastian, Leah, Carmel City. Lot 7, Block 2. Total penalties and costs 2.13
828-Sebastian, Leah, Carmel City. Lot 8, Block 2. Total penalties and costs 2.14

T
944-Tyler, Allen and Ula, Carmel City. Lot 9, Block 62. Total penalties and costs 6.95
944-Tyler, Allen and Ula, Carmel City. Lot 10, Block 62. Total penalties and costs 2.52

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1016-Wolfe, F. D., Mrs., Carmel-by-the-Sea. Add. No. 6, Lot 1, Block A3. Total penalties and costs 17.07

OFFICE OF THE CLERK, CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, STATE OF CALIFORNIA:

I, Saidee Van Brower, Clerk of the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, do hereby certify that the foregoing is a full, true and correct copy of the delinquent tax list of the City of Carmel-by-the-Sea on the Assessment Roll of 1924 for the fiscal year 1924.

IN WITNESS WHEREOF, I have hereunto set my hand as such Clerk and the official seal of said city, this 31st day of January, A. D. 1925.

(SEAL)
SAIDEE VAN BROWER,
Clerk of the City of Carmel-by-the-Sea.

OFFICE OF THE CITY MARSHAL AND EX-OFFICIO TAX COLLECTOR OF THE CITY OF CARMEL-BY-THE-SEA.

NOTICE IS HEREBY GIVEN to all the delinquent tax payers and property owners mentioned and set forth and described in the foregoing tax list on the Assessment Roll of 1924 for the fiscal year 1924, in and for the City of Carmel-by-the-Sea, a Municipal Corporation duly organized and existing under the laws of the State of California, that unless the taxes delinquent, together with the costs and percentages due, as in the above delinquent list set forth, are paid on or prior to Monday, the 20th day of February, A. D. 1925, at ten (10:00) o'clock in the forenoon of said day, the real property upon which said taxes are a lien will be sold to the City of Carmel-by-the-Sea by operation of law and by my declaration for the payment of such taxes, percentages and costs.

IN WITNESS WHEREOF, I have hereunto set my hand as such Marshal and Ex-Officio Tax Collector this 31st day of January, A. D. 1925.

AUG. ENGLUND,
Marshal and Ex-Officio Tax Collector of the City of Carmel-by-the-Sea.

Pine Needles

Mrs. Lester's home here is under construction. It is in the hands of Misses Denny and Watrous.

Miss Roselyn Morey is away on a trip to the Grand Canyon with Mrs. Fitz Jarvis and Miss Hazelton.

The Misses Marian and Camilla Daniels have as guest for several weeks Mrs. Genevieve Mosher of Oakland.

Mr. and Mrs. Guy Koepf have moved. They are now receiving their friends in the Kimball cottage on Camino Real.

Mr. and Mrs. Arthur Hammond have as guest from Laguna Beach, Miss Anna Hills, who is an artist of ability.

Mrs. Lois Dibrell has returned from her vacation in San Francisco, rested and fortified for the spring and summer trade.

Miss Margaret Davis, sister of Gordon Davis, is here this week from Palo Alto. She is the guest of Mrs. S. A. Deming.

The J. L. Doultons are in Santa Barbara for a month. Mr. Doulton's brother is in the hotel business in the southern city.

Business having to do with oil took Mr. and Mrs. Fenton P. Foster and Mr. and Mrs. Ray C. DeVoe to Bakersfield last week end.

Miss Christine Otis, who is attending the State Teachers' College at San Jose, spent the week between semesters with her parents at Carmel.

The Flanders house on the Eighty-Acre Tract is nearing completion. Contractor Fred Ruhl hopes to turn over the house on March 1st.

The Higher Thought Services will be held tomorrow at 2:30 at Dolores street between Eighth and Ninth, at the Mansfield-Wilson cottage. Subject: "Omnipresence." Classes on Tuesday and Thursday at 8 p. m.

Word has been received from Mr. and Mrs. O. L. Rask of Tacoma, Wash., that they are the parents of a nine-pound boy, born on the 31st of January. Mr. Rask is the son of Mr. and Mrs. L. H. Rask of this city.

ing through their paces. The company is in charge of Clarence Badger. The stars are Betty Compson and Jack Holt. When Badger was asked the name of the production which is being filmed he said: "Well, this is 'Feature 193'—that's all I know about it."

A resolution removing the Carmel and Monterey stores of Louis Goldstone from the "unfair" list was adopted at this week's meeting of the Monterey County Building Trades Council. The resolution says "these stores are entitled to and deserve the patronage of union men."

"Bruno" has passed on. Who was Bruno? The faithful old animal, who guarded the extensive Curtis property on Ocean avenue. He died of old age.

Finn Von Haakon Frolich, Hollywood sculptor, who is working here, entertained a number of his peninsula friends at the Mission Tea House a few days ago.

The Monterey home of the Percy Grays has been leased to Col. and Mrs. Paul Hurst, so that now the Grays are occupying their Carmel place on Lincoln street.

Theodore Kosloff and wife, movie and dance celebrities, spent several days here last week. They are much interested in the Theatre of the Golden Bough. They registered at Pine Inn.

Leslie Harvey and a party of friends spent the week end at their recently acquired home in North Carmel. Mr. Harvey is an organist of note and is at present organist at the California Theatre in San Francisco.

Last Saturday Miss Amy Jachne of Monterey and Kenneth Gould of this city were married. Both are graduates of the Monterey High School, where their courtship began. They will have their home in Monterey for the present. Young Gould is employed by the Coast Valleys Gas and Electric Co.

Mrs. D. D. Inglis and her daughter, Mrs. Ruth Inglis of Los Angeles, are spending three weeks at Bellwood, their cottage on 13th and Camino Real. E. A. Inglis and Fred Le Blond were also here recently. They are members of the Los Angeles Country Club and played golf on the Pebble Beach course.

Every day (when the sun shines), a score or more of the members of Famous Players-Lasky studio from Hollywood, may be seen on Carmel beach going.

On Monday night of last week Mr. and Mrs. George Blackman entertained in honor of their daughter, Mrs. David O'Neill of New York. Interesting events were piano selections by Mrs. Beverly Clarke and the telling of Irish tales by Mrs. Susan Porter. Those present included Mrs. Alfred E. Barton; Mr. and Mrs. Herbert Heron, Miss Caroline Blackman, Miss Mary Buckley, Miss Gladys Vander Roest, Johan Hagemeyer, Edward Weston and Jesse Lynch Williams.

Southern Home Cooking, at Lincoln and Tenth, opens for the season tonight. Good food and attentive service at moderate prices will continue to be the policy of this establishment. Chicken and turkey dinner, afternoon and evening every Sunday.—Adv.

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